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| How would you classify the major and/or minor characters of your book?1A | Examine the “flow” of your book, which element(s) would you change if you were given the opportunity to do so? Defend your answer.2A | Based on what you’ve read this week, choose a character and interpret the meaning behind his or her actions. Why do you suppose he or she has acted (or reacted) in this manner?3A |
| Analyze the author’s development of plot and character. Which do you think is stronger? Are they about equal? Support your answer with examples from the text.1B | Based on what you’ve read so far, make a prediction about how one of the characters will end up at the conclusion of the book.2B | Identify at least one major theme that you have recognized in the book. Give examples to support your stance.3B |
| Analyze a problem facing one of the characters in the book. Does this character have ample adult support to successfully deal with the problem?1C | Choose a significant event from the book. Is it happy or tragic? Do you think it would be more memorable if it were the opposite? Develop a theory that supports your answer.2C | Relate at least one major theme from your book to modern-day society.3C |
| Based on what you’ve read, identify the “world” that exists in your book. How does it compare and contrast with the “world” in which you live?1D | Formulate a hypothesis about what will happen to one of the characters in your book. Be sure to include details from the text.2D | Some DVDs include deleted scenes and alternate endings. Using the same concept, compose an alternate title for your book based on what you have read so far. Defend your choice.3D |