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| How would you classify the major and/or minor characters of your book?  1A | Examine the “flow” of your book, which element(s) would you change if you were given the opportunity to do so? Defend your answer.  2A | Based on what you’ve read this week, choose a character and interpret the meaning behind his or her actions. Why do you suppose he or she has acted (or reacted) in this manner?  3A |
| Analyze the author’s development of plot and character. Which do you think is stronger? Are they about equal? Support your answer with examples from the text.  1B | Based on what you’ve read so far, make a prediction about how one of the characters will end up at the conclusion of the book.  2B | Identify at least one major theme that you have recognized in the book. Give examples to support your stance.  3B |
| Analyze a problem facing one of the characters in the book. Does this character have ample adult support to successfully deal with the problem?  1C | Choose a significant event from the book. Is it happy or tragic? Do you think it would be more memorable if it were the opposite? Develop a theory that supports your answer.  2C | Relate at least one major theme from your book to modern-day society.  3C |
| Based on what you’ve read, identify the “world” that exists in your book. How does it compare and contrast with the “world” in which you live?  1D | Formulate a hypothesis about what will happen to one of the characters in your book. Be sure to include details from the text.  2D | Some DVDs include deleted scenes and alternate endings. Using the same concept, compose an alternate title for your book based on what you have read so far. Defend your choice.  3D |